

## ARTWORK AND ARTIST STATEMENTS

JUNIORS, age 13–15

**Creativity Leak, by Logan Conigliaro**  
*Digital reproduction of silkscreen painting*



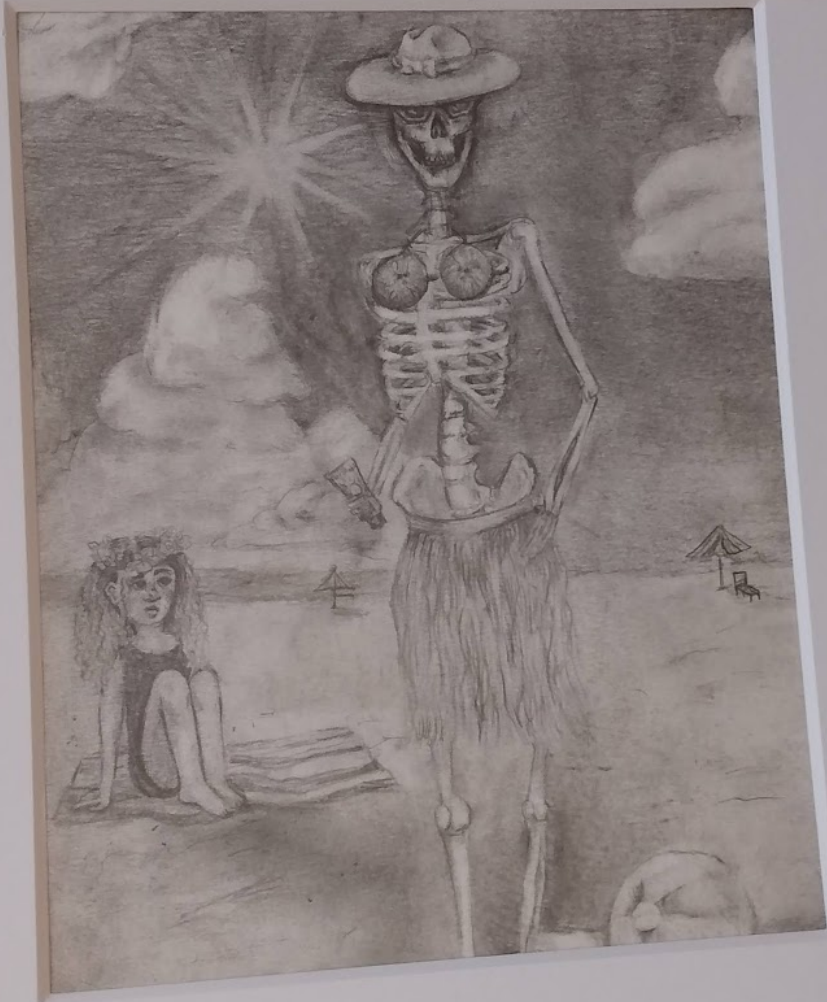
My silk painting was inspired by the colorful and eclectic patterns that oil spills create, and I wanted to show this with a brain leaking creativity. I added geometric patterns into the brain, showing rigidity in a commonly organic biomass. I used warm colors near the brain to try to show the effect of light and warmth. The sharp shapes of color mixed with fluid curves to create a sense of chaos.



**Bones At The Beach, by Mira Zacks**  
*Pencils on paper*



I had an assignment at school to draw a full skeleton. I drew a sunhat and a grass skirt on it. My friend gave me the coconut-top idea. The girl sitting on the beach was originally going to be hula-dancing, but I drew her head too high up, so I made her sitting on a towel instead.



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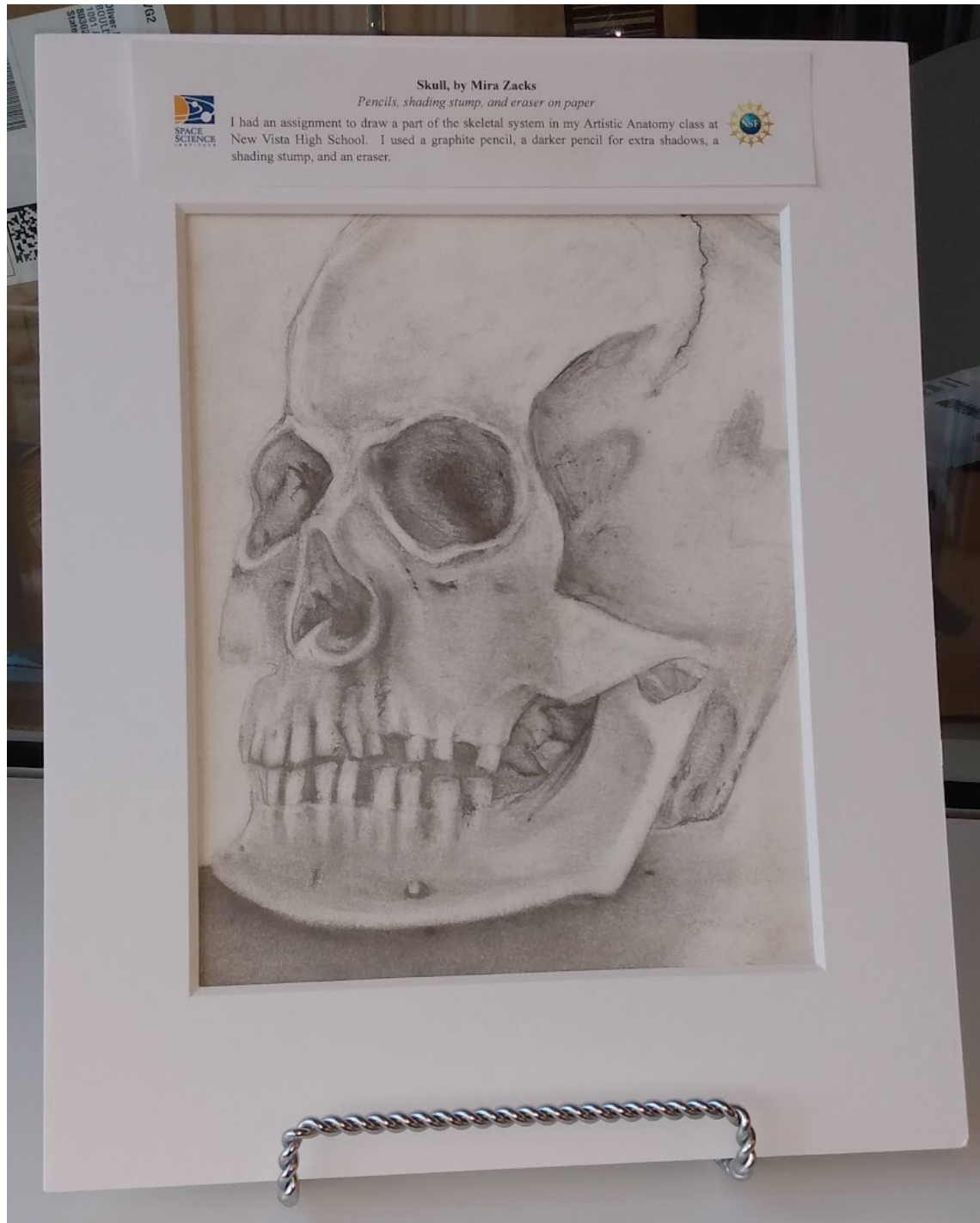


## Skull, by Mira Zacks

*Pencils, shading stump, and eraser on paper*



*Awarded "Best Junior Artwork"*



I had an assignment to draw a part of the skeletal system in my Artistic Anatomy class at New Vista High School. I used a graphite pencil, a darker pencil for extra shadows, a shading stump, and an eraser.

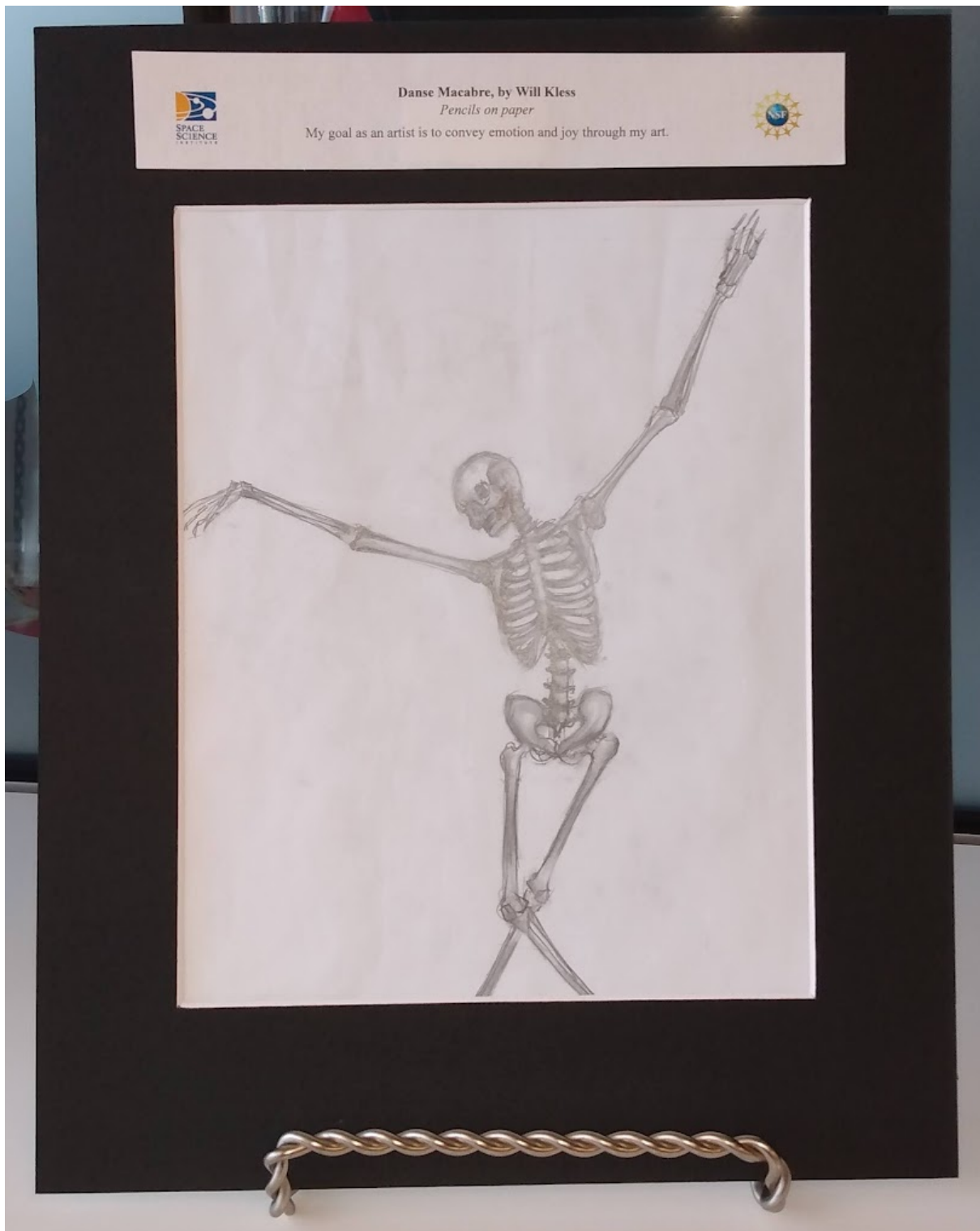


## Danse Macabre, by Will Kless

*Pencils on paper*

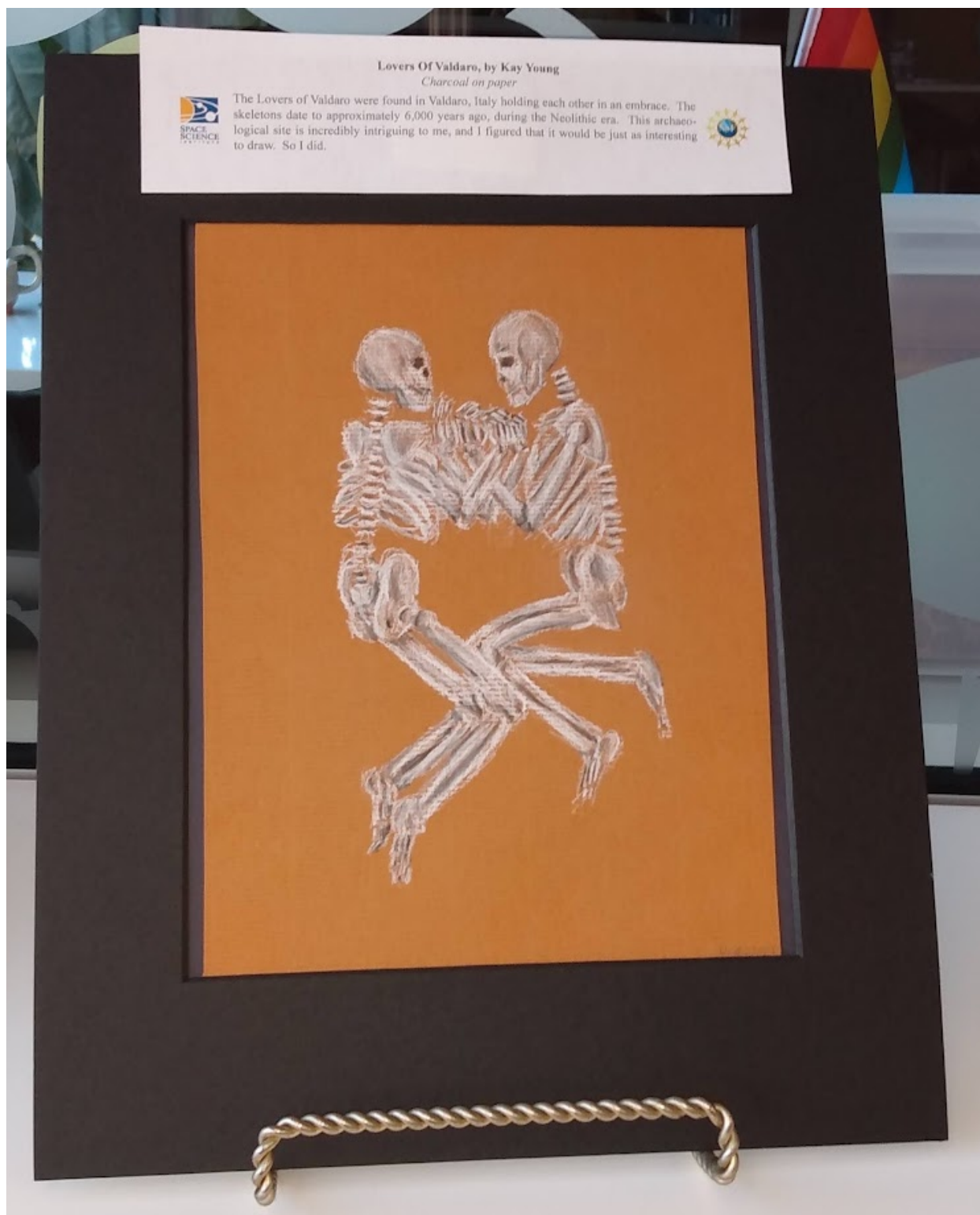


*Awarded "Best Anatomical Theme"*



My goal as an artist is to convey emotion and joy through my art.

**Lovers Of Valdaro, by Kay Young**  
*Charcoal on paper*



The Lovers of Valdaro were found in Valdaro, Italy holding each other in an embrace. The skeletons date to approximately 6,000 years ago, during the Neolithic era. This archaeological site is incredibly intriguing to me, and I figured that it would be just as interesting to draw. So I did.



## Hang In There! by Basil Passmore

*Pencils on paper*



This was my first ever attempt at an anatomically-accurate skeleton! I was prompted to draw a proportionally-accurate skeleton in any pose I desired, and I knew I wanted to go for something expressive, ambitious, AND a little cheeky. The skeleton basically drew itself from there. I decided to play with the negative space on the page a little and draw attention to his relaxed posture and dangling arm. I adored the process of bringing him to life! ...Or to death?

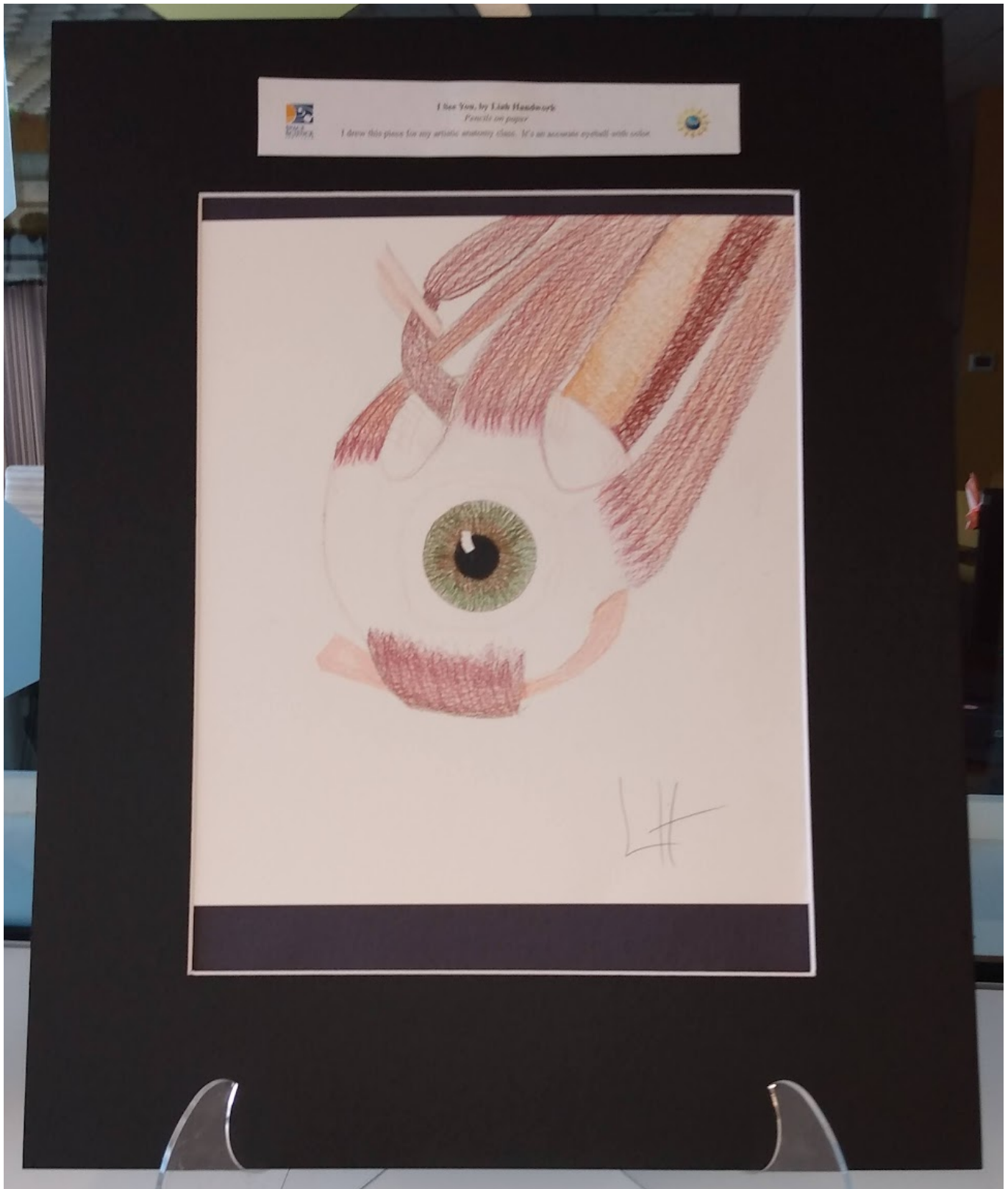


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**I See You, by Liah Handwork**  
*Colored pencils on paper*



SENIORS, age 16–18

**Spread Your Wings, by Lee Graziano**  
*Digital reproduction of ink on silkscreen*



I used ink and silk to create a painting of a beetle with its elytra open. I chose this image to represent my experience as a Junior in high school. Now that my high school years are coming to an end, I am ready to spread my wings and enter the world— just as the beetle is spreading theirs. My art pieces are greatly inspired by nature, and I thoroughly enjoy studying insects. Choosing an insect as my subject represents uniqueness and individuality.





## Running In Circles, by Ross Allen

Digital reproduction of inks/acrylic/fabric markers on silkscreen

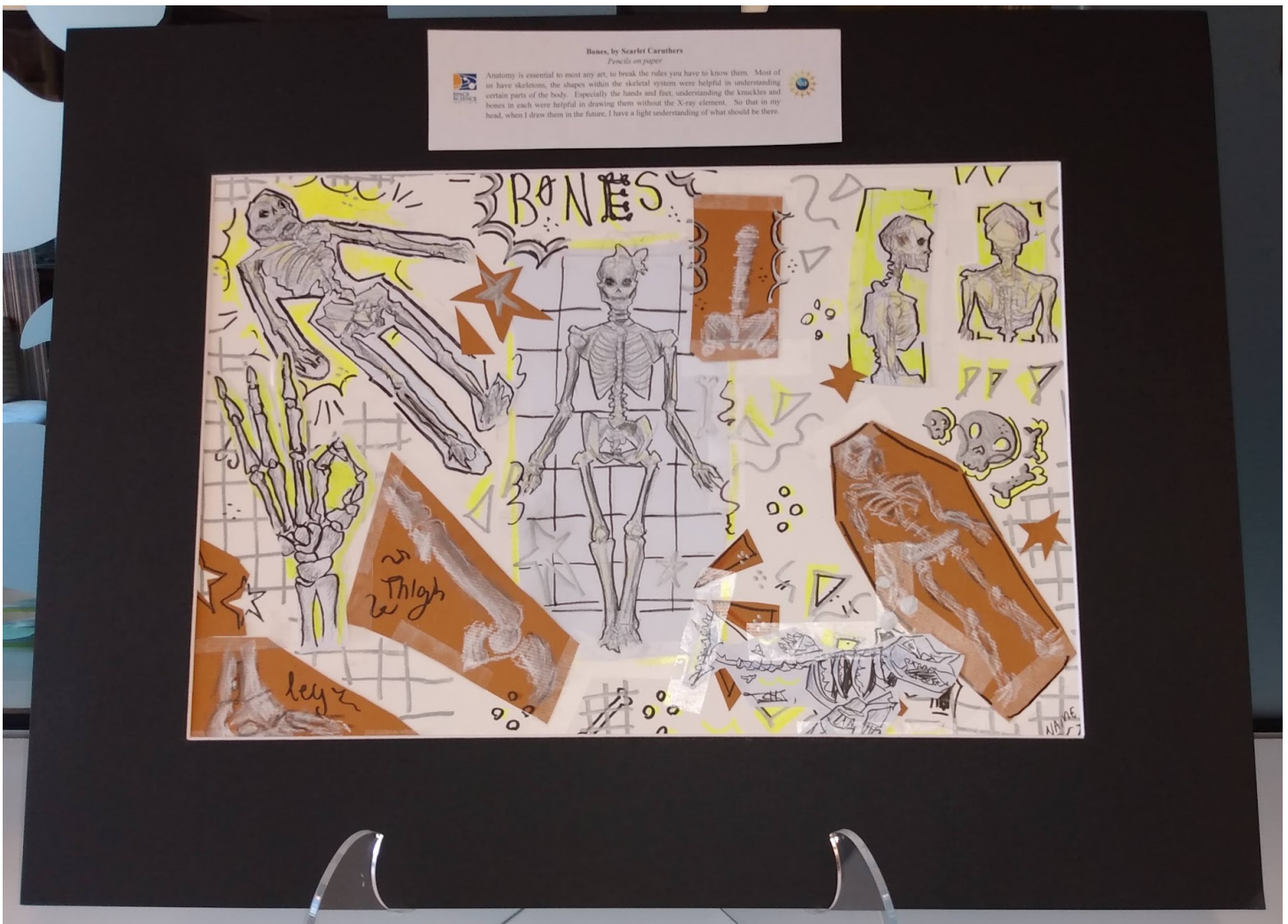
👑👑👑 Awarded "Best Logo for Next Show" 👑👑👑



I am personally inspired deeply by the phases of the moon and its constant state of change. I use this as a metaphor in much of my art for the importance of new challenges and change. I included constellations as well, which functions as a motif for destiny and fate. Furthermore, I included a pine tree as a nod to the pacific northwest, where my sister is currently attending college and where I would like to live at some point in my life.



**Bones, by Scarlet Caruthers**  
*Pencil, marker, and highlighter on paper collage*

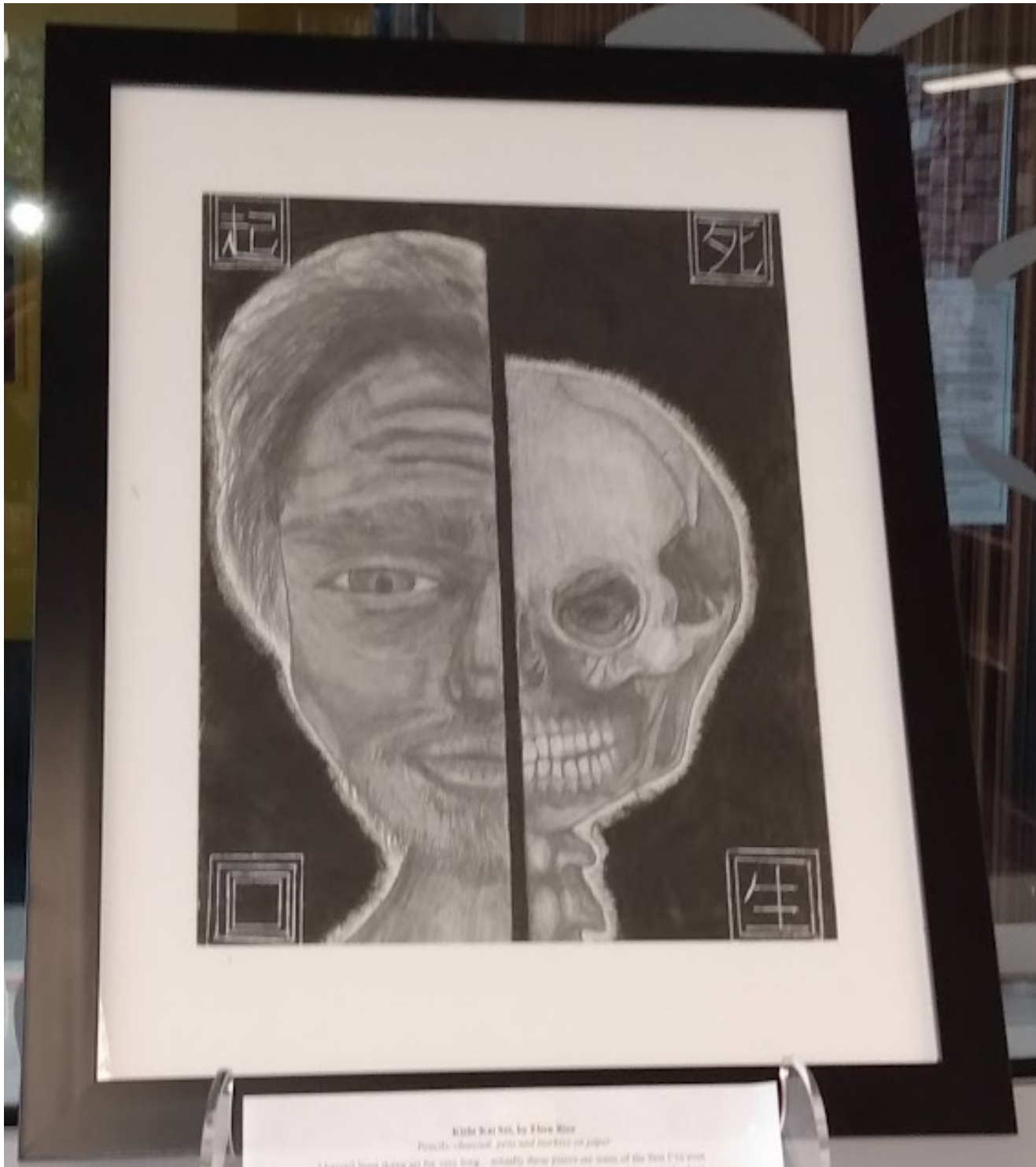


Anatomy is essential to most any art, to break the rules you have to know them. Most of us have skeletons, the shapes within the skeletal system were helpful in understanding certain parts of the body. Especially the hands and feet, understanding the knuckles and bones in each were helpful in drawing them without the X-ray element. So that in my head, when I draw them in the future, I have a light understanding of what should be there.





**Kishi Kai Sei, by Eben Rice**  
*Pencils, charcoal, pens and markers on paper*



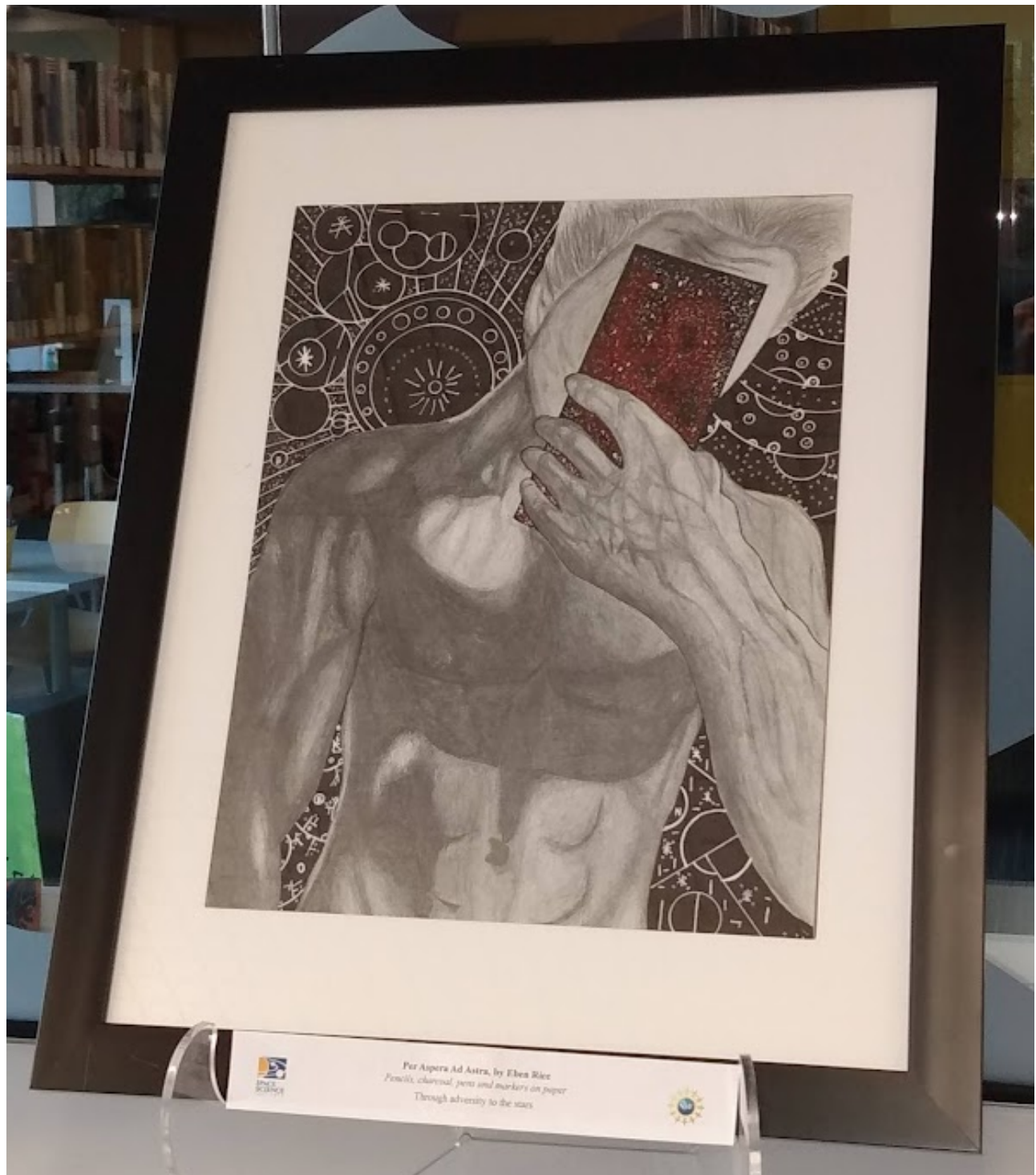
I haven't been doing art for very long... actually these pieces are some of the first I've ever made. My decision to make these pieces was caused by my awareness in the lack of art skill I have and I wanted to be prepared for a class I'm taking. My favorite way of learning something new is jumping into the deep end and learning as much as possible as fast as possible and then sanding down the bumps, that is exactly what I did for these pieces. Thank you for seeing my art.





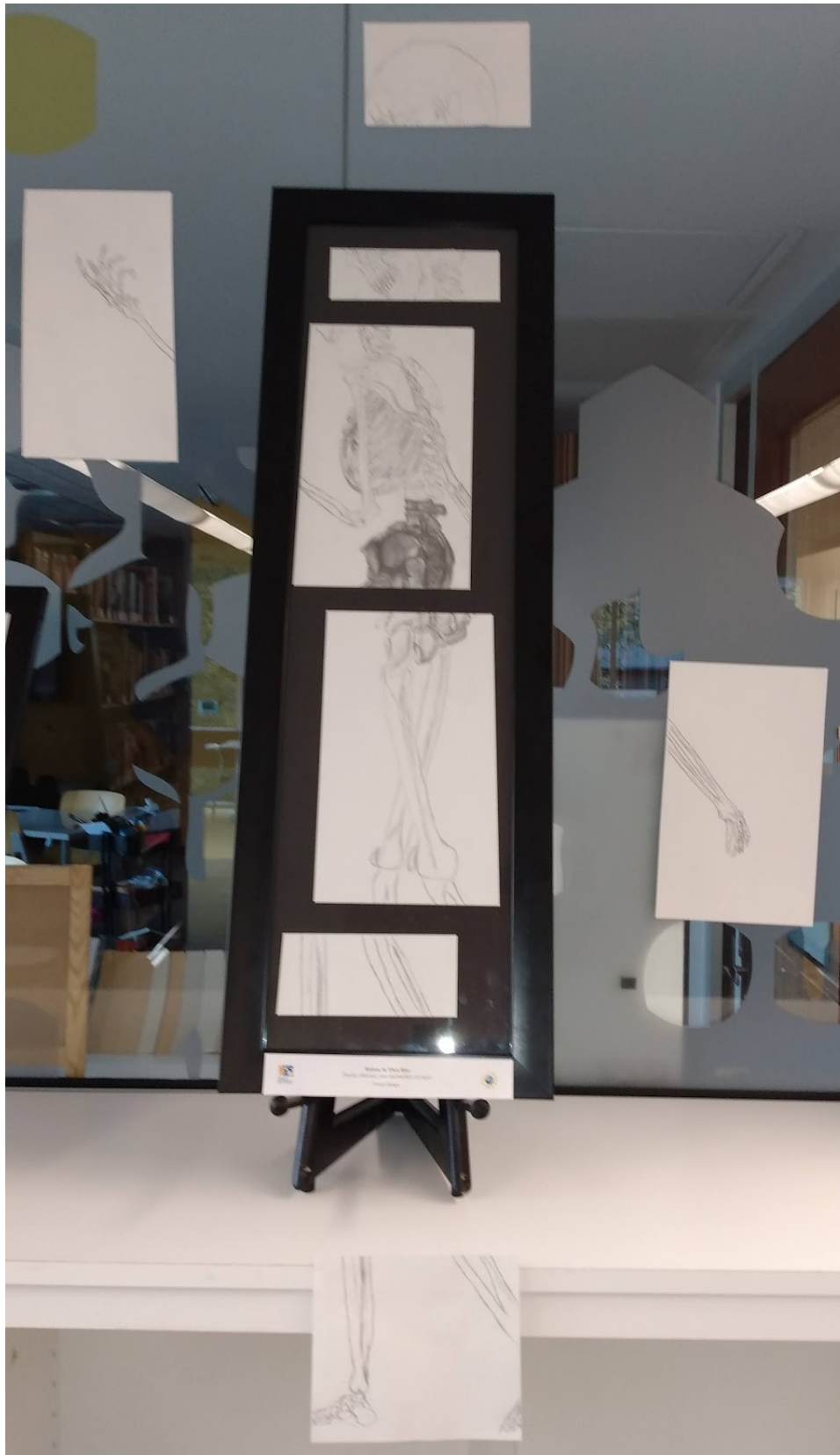
**Per Aspera Ad Astra, by Eben Rice**  
*Pencils, charcoal, pens and markers on paper*

👑👑👑 *Awarded "Best Senior Artwork"* 👑👑👑



Through adversity to the stars

**Kaizen, by Eben Rice**  
*Pencils, charcoal, pens and markers on paper*



Good change.

## I Am Not Fearful Of The Night, by Stephanie Keil

*Digital photography and post-processing*

👑👑👑 *Awarded "Best Non-Anatomical Theme"* 👑👑👑



This is a photo of the Orion Nebula (M42). It was taken with a 24" mirror, and with a 100 sec exposure. The only editing was done live with: stacking, alignment, color correction, and histogram stretching. The total focal length was 2438mm with a ZWO 533MC camera.



The older I have gotten, the more I have realized how connected everything is. Money to security, service to happiness, and I have come to understand, and have a deep fondness for the stars. I adore them because I am them. Burning plasmas of toxins, dust, and gas; constantly walking the line of implosion. And yet, they shine. We are all connected. Isn't that beautiful? That interconnectedness, isn't it beautiful? I am not fearful of the night, because the night reminds me of how we are all one.